



THE

# GW Hatchet

GEORGE WASHINGTON UNIVERSITY

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Since 1904

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photo by Todd Hawley

Robert Ode, 65, the oldest of the freed American hostages, extends his hand to greet one of the half million enthusiastic people who cheered their return Tuesday in a parade past campus. Ode was hospitalized with pneumonia that night and is in satisfactory condition.

## Painting the town yellow

## D.C. salutes 53 compatriots

by Pat Paquette

Hatchet Staff Writer

Thousands of yellow ribbons adorned the motorcade route of the former U.S. hostages Tuesday afternoon, as a crowd of 500,000 people, students and businessmen alike, filled the streets to cheer the former captives on their arrival in Washington.

"I give you 53 Americans who will always have a love affair with this country," said former hostage and U.S. charge d'affaires L. Bruce Laingen during the afternoon's "Welcome Home" celebration at the White House.

While the public was not permitted onto the south lawn where the ceremony was being held, many Americans eager to express support for their 53 compatriots pressed up against White House gates to listen as the name of each hostage was announced.

In response to President Reagan's praise of the former hostages' bravery, Laingen said, "Our families were the real heroes in this crisis."

In his address to the former hostages, Reagan warned terrorists planning future activities against the U.S., "Our policy will be that of swift and terrible retribution," he added, "There are limits to our patience."

At 3 p.m., the sun broke through the clouds; the crowd was silent as cathedral bells

(See HOSTAGE, p. 5)

## Money shortage spurs financial aid cut-off

by Pamela Rubens

Hatchet Staff Writer

The University made no financial aid available to students who applied for the first time this semester because of an unexpected shortage of funds and a larger than expected number of applicants.

In addition, no late financial aid applications will be accepted next semester, according to Laura Donnelly, assistant director of the GW financial aid office.

Students who applied in the fall for financial aid for the full academic year will not be affected, because "we have to help those who applied first," Donnelly said. The number of students affected this semester has not been determined because the financial aid applications have not been fully processed, she added.

"Our applications are good, we're skilled in giving out grants, but there is less pie to go around," she said. Older, more established colleges like GW are being cut back in order

to fund new colleges, she added.

This year was a "peak year" in the number of students who were accepted and decided to attend the University, Donnelly said. There is "little GW can do" about the lack of funds available for students who applied for spring aid, she said.

Donnelly said the University's crisis with a lack of work-study funds this semester is caused by the same factor as the spring financial aid drought - a high acceptance rate to the program.

The University's current financial aid difficulties began last year, when Congress tried to cut funds for the National Direct Student Loan (NDSL) to balance their own budget. The attempt failed, but Congress cut back funding for the Basic Educational Opportunity Grant (BEOG).

"Congress never gives us as much as we ask for," Donnelly said. Because the University cannot "calculate with a crystal ball" how many students will be accepted (See MONEY, p. 13)

## Med School tuition highest in nation, report shows

by Charles Dervarics

Editor-in-Chief

GW's School of Medicine and Health Sciences is the first medical school in the nation to set tuition as high as \$15,000 per year, according to a report published in the Washington Post.

The increase passed by the Board of Trustees Jan. 15 put tuition at \$15,000 for all medical school students next year, moving GW ahead of Georgetown University, whose \$14,750 tuition figure was the most expensive in the country this year. Georgetown, however, has not yet released tuition figures for next year.

The new figure, a \$3,200 jump over last year's tuition, means that the cost of attending GW Medical School has more than doubled over the last five years.

Inflation, oil costs and a lack of government funding have caused the sudden rise in tuition, according to Philip S. Birnbaum, dean for administrative affairs for the School of Medicine and Health Sciences. Birnbaum said the large increase was necessary because grants from the federal government have decreased steadily over the

last decade and the Medical School's "working capital" can no longer be used to offset increasing energy and equipment costs.

"The inflationary factor has gotten worse," Birnbaum said, adding that over the last year, the Medical Center's clinical earnings have not been able to cover the medical school's financial deficits. Even with the tuition increase, the school will run a \$1.75 million deficit this year, he said.

Both GW and Georgetown medical schools lack the state aid most medical schools around the country receive to offset

(See AID, p. 13)

## Former University President dies p. 5

## 21st Street looks at struggling artists p. 7

## Talent after Colonials' loss: 'It's my fault' p. 16

## Experts reiterate support of Row

by Terri Sorensen

News Editor

Experts testifying before the D.C. Zoning Commission Monday strongly backed the University's plans for a \$40 million retail development on Red Lion Row, just five days after the plans were rejected by another D.C. agency.

The witnesses, one of whom called an alternate plan proposed by the Foggy Bottom and West End Advisory Neighborhood Commission (ANC) and Don't Tear It Down "emotional and unrealistic," completed the University's testimony.

The Zoning Commission is expected to render a decision after hearing witnesses

from ANC and Don't Tear It Down, the two chief opponents of the University's plan, at its next meeting in two weeks.

The Zoning Commission's decision will be independent of the D.C. Joint Committee on Landmarks, which last week rejected the University's plans to restore only the building's facades.

Henry J. Browne, an expert on architectural historic preservation, testified, however, that the University's plans are the most feasible from a modern preservationist view.

"The alternative suggested by Don't Tear It Down, that is to save the row buildings in their entirety, reflects an emotional an

unrealistic position which is not compatible with present day preservation philosophy," Browne said.

"We must temper this zeal for preservation against the realities of economics and use," he added.

Browne, however, under questioning by a Don't Tear It Down lawyer, said he had never seen the alternate plan, although he said he had "anticipated" and been assured of their proposal.

He added that the Row had been given landmark status only because "of its contribution to the ambience of the streetscape, such extensive preservation efforts would be

(See ROW, p. 13)



## Students may find relief

# New chef caters to student taste

by Akemi Denda  
Hatchet Staff Writer

The resounding echo of the mumbblings and grumbblings of students who have chosen to eat by grace of a Saga meal plan may no longer be heard at GW; relief may be in sight.

In an attempt to improve the quality of food in campus dining halls, Saga Inc., GW's food service, has hired an Executive Chef, William Weeks.

Weeks, who worked at the Flagship Restaurant along the waterfront for the past seven and a half years, was hired by Saga last month. He is an expert in American and International Foods, has completed a one-year course in Industrial Feeding and Management at Cornell University and has studied

cooking in Switzerland.

Weeks said working in GW's cafeteria is a challenge. "Satisfying the younger generation is an accomplishment to me because the students tend to be more critical about food (than others)."

Bob King, Marvin Center food service director, said the hiring of an Executive Chef was not prompted by student complaints about the quality of the food. "The main reason for hiring him was to reach greater quality in food service and expand the menu," he said.

Weeks' tasks as Executive Chef include planning daily menus for all on-campus dining facilities and preparing food for the Marvin Center's first floor cafeteria.



photo by Mark Kennedy

William Weeks, the newly hired Saga executive chef, exhibits the tricks of his trade in the Marvin Center's second floor cafeteria.

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# Library discloses increase in textbook thefts

by Scott Roberts  
Hatchet Staff Writer

There has been an increase in the number of stolen textbooks, calculators, and other personal items in the Gelman Library, according to Jon Melegrito, the head of the circulation department.

A false sense of security created by a library environment promotes student carelessness, which is one reason for the recent increase, Melegrito said.

Byron M. Matthai, director of GW Safety and Security, cited student failure to notify security immediately upon discovery of a theft as a major stumbling block to catching a thief. "If the student takes 20 minutes to call us," the thief is not often caught, he said.

Matthai added once a trend develops, security is increased accordingly. But he asserted that all the security in the world does

not matter if students are careless with their own belongings.

When Melegrito first noticed the increase in theft, in the fall of 1979, a sign was placed just inside the library entrance, warning patrons not to leave their personal items unattended, he said. But not many people pay attention to signs and the valuable information they convey, he added.

The answer is not tightening security but ... educated consciousness," he said. "They (the students) must realize that you can't leave the library for a couple of hours and expect to find your books untouched when you come back," he added.

Apparently, some students chose not to call security at all. Security reports from about five to 15 incidents of articles stolen

from the library each month, according to Matthai.

Yet many doorcheckers at the library disputed such a low figure for thefts.

Doorchecker Gil McBride said he received four complaints during a two-hour period earlier this month that coincided with the used book exchange. He said stolen books could be sold through the exchange.

Jim Adamas, another doorchecker, noticed an increase in theft reports during exam periods as well.

Matthai attributed this to the fact that more people use the library facilities during the exam period. They tend to study for longer periods of time, taking more breaks, at which time they leave their personal belongings unattended, he said.



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March 1-31, 1981

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## Editorials

### Restraint encouraged

Our patience can be tried.

The past 14 months are visible proof that Americans had to wait too long. Americans throughout the country waited, sometimes seemingly without hope, for the return of the 52 Americans held captive in Iran. But now that the ordeal has ended, President Reagan has re-affirmed his determination that future acts of terrorism will be met with "swift and effective retribution."

We believe that America cannot afford to be held captive again. There are, however, certain precautions that the United States must make to avoid future irans.

Although Reagan's rhetoric is potent and determined, he can avoid involving us in other irans. One trouble spot, though, is his reaffirmation of past policy of supporting right wing, law and order governments throughout the world. Past involvements with right-wing governments from Vietnam to Iran have shown that support of governments that merely maintain order and do not ensure democracy can prove fatal.

Strong defense must be maintained, but not abused. The same circumstances that prompted the take over of the American embassy in Iran almost 15 months ago can repeat themselves in other U.S. embassies throughout the world.

When the former hostages arrived at West Point, someone had a sign that read: 'And The World Will Be Better For This.' We must look towards the future and learn from the past. Too much needs to be done.

### Don't discriminate

While medical schools across the country are trying to keep their heads above water in a sea of inflation and fiscal restraint, the GW Medical School is in particularly difficult financial straits. Tuition has been raised to \$15,000, making GW the first school in the nation to reach that high plateau.

Since the GW Med School is located in D.C., it is not eligible to receive state aid as most other public and private medical schools do. An already strapped D.C. government cannot be held responsible for subsidizing area medical schools, whose tuition is far beyond the means of the bulk its local population.

We hope the new U.S. Congress will bare in mind that medical school students, particularly in the D.C. area, now face monstrous educational debts. We also hope they will approve subsidy funding for the GW and Georgetown medical schools to avoid discriminating against these institutions simply because they are not located in a state.

## The GW Hatchet

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First place - 1979 Columbia Scholastic Press Association rating.

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Mark Engel

### Row beneficial to community

What do a row of historical townhouses, rising tuition costs, and lack of retail space designed for students have in common?

How have these unusual common denominators been affected by a recent decision made by an ineffective and bureaucratic local government?

What are the ramifications of this decision on the daily lives of the students of the University?

On Jan. 22, the D.C. Joint Committee on Landmarks turned down 5-3 the University's request for preliminary approval to construct a new building behind Red Lion Row, while at the same time restoring the old Row buildings to their original character. That the University was turned down in its application is almost unbelievable. The University had made many major changes of building plans at the Joint Committee's request. The reasons that the University was turned down are inconceivable.

Quite simply, the Joint Committee turned down the University's request because they felt that no building could ever be built behind the row of historical townhouses, regardless of how well it was planned and designed, regardless of the benefits to the surrounding community, and regardless of the consequences to the townhouses if construction does not occur. What is even more disturbing is that this seemingly irrational decision was made because of some intense lobbying of a historical preservation group and a few residents of the neighborhood.

A further added factor in this already confusing saga is that the longer it takes for the University to start building, the more run down the townhouses will get. This is just the opposite of what historical preservation groups should want.

More importantly, the consequences of this decision are devastating to 16,000 area residents who

can least afford it - GW students. As unfortunate as it may seem, students desperately need this building to try and offset current tuition hikes. Students also need the many small retail establishments and eateries which were planned to be established within the Red Lion Row complex.

At this time, it is sad to reflect that so many people should be hurt because a few historical preservation activists have been able to influence five Washington bureaucrats.

The University can, however, appeal the Joint Committee's decision to the mayor's office. I strongly recommend that members of the University's administration take appropriate steps and urge the mayor to overturn the prior decision. It is inconceivable that a project with so much potential can be overturned by the mayor.

The administration should be thanked for listening to student needs throughout the development of this project. The University's proposal has incorporated into the Row complex almost every concept asked for by students. In the external design of the buildings, they have agreed with students that the buildings should be "sculptured" and attractive as possible, unlike the PEPCO and Henry buildings.

The administration has also agreed to a Galleria with a number of small eateries incorporated within it. It is encouraging to see that dialogue between students and administrators can be an effective means of solving problems.

Let's hope that this same type of dialogue carries over to other areas of University life.

Mark Engel is the GW Student Association vice president for University policy and development.

### Sometimes a fantasy ...

I read a story reporting the U.S. Court of Appeals in Washington had ruled that a woman can sue her employer for sexual harassment on the job without having to prove she resisted the harassment or lost her job benefits as a result. While reading, I thought how wonderfully farsighted it would have been if the court could have worded its ruling to apply to men as well.

Of course, such a thought was merely a fantasy. I have many fantasies, and I enjoy them. They help sweeten life's bitter little spills. Now, if I could just get them to be reflected in reality...

*The Fantasy:* Attending a school with a sensible, practical spring pre-registration process befitting an institution of its size.

*The Reality:* No pre-

registration. Hour-long waits in 200-student-long lines for the privilege of seeing the gent in

#### Joseph A. Harb

front of me get the last seat in a required class. Signatures and class cards ad infinitum. A stack of course changes. A hill of petitions and drop-add slips. A mountain of frustration.

*The Fantasy:* A tradition of active, fruitful interchange between alumni and current students.

*The Reality:* A program operating out of the Alumni House on 21st Street which has potential but which still is just starting to reach students.

*The Fantasy:* Writing eagerly-awaited syndicated stories and

columns appearing in publications coast to coast.

*The Reality:* Typing words and phrases for a tabloid and then fighting for column space and against meddling.

*The Fantasy:* An evening comprised of a seven-course dinner with fine wine at an expense-account restaurant, orchestra seats at the most popular play in town, and nightcap drinks on the way home in a chauffeured limousine.

*The Reality:* A one-course dinner of hamburgers and milk, uncomfortable seats for the \$1 double-feature special at the Circle Theater. A warm bath to relieve the numbness resulting from the walk home.

*The Fantasy:* A person I can proudly call my president.

*The Reality:* Jimmy Carter then Ronald Reagan.

*The Fantasy:* Going to a party and meeting a woman who is intelligent, witty, refined and pretty.

*The Reality:* Going to a party and meeting a woman who is first cousin to Miss Piggy.

*The Fantasy:* A clean environment, aided by human understanding and moderation.

*The Reality:* Acid rain, PCBs, industrial sludge, smog and "killer trees."

*The Fantasy:* Thoughtful, high-grade television programming.

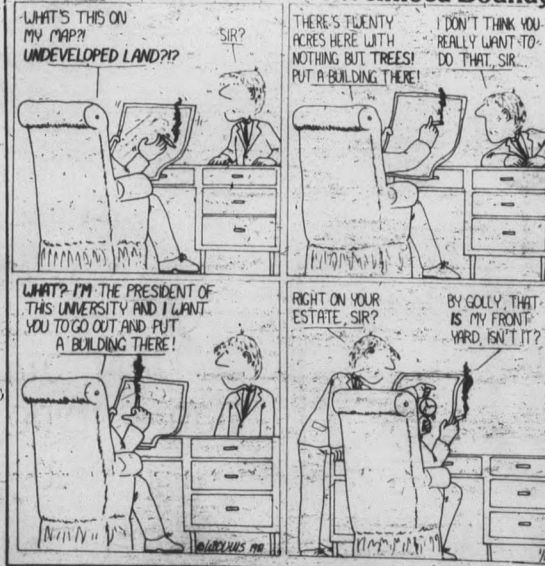
*The Reality:* Those Amazing Animals.

*The Fantasy:* A mailbox full of letters heaping odes of praise on the earnest critic.

*The Reality:* A mailbox empty save a dehydrated rattlesnake, a threat of bodily harm and a note saying, "Not bad - for someone like you."

Joseph A. Harb is a junior majoring in political science and journalism.

### NO PLACE LIKE HOME - Welmoed Bouhuys





## Laingen speaks at reception as crowds reach 250,000

HOSTAGE, from p. 1

chimed in the distance. Then, amid trumpet fanfares and wild cheers from the crowd, Reagan stepped onto the platform followed by the 53 former hostages.

Richard Queen participated in the ceremony as the 53rd-former hostage, although he returned several months ago due to a multiple sclerosis.

Reagan quipped that although he realized the former hostages would need a rest, they must return to work soon because they will be needed because of the hiring freeze on federal workers.

Laingen expressed thanks on behalf of all of the former hostages to the American people for their overwhelming support.

He quoted several of the signs waved during the parade from Andrews Air Force Base on Tuesday morning, including the one the freed Americans said they like the best: "And The World Will Be Better For This."

"And we pray, Mr. President," Laingen concluded, "that this is true."

**"A SENTIMENTAL  
ROUSER!"**

—WASHINGTON POST  
Gary Arnold

**"UNABASHEDLY  
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Pat Dowell



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## Former GW President

# Colclough dies of heart attack

Oswald S. Colclough, former GW Acting President, died at the age of 82 of cardiac arrest at his residence in Chevy Chase, Md. on Monday.

Born in Monroeton, Pa. Colclough began his career at GW at the Law School. As a senior he attained the highest grade in the Bachelor of Laws course graduating with distinction in 1938.

He became a professor of law in 1949 and was dean of the Law School from 1949 to 1953. He became dean of Faculties in 1953 and was Acting President from 1959 to 1961. In 1961 he became Provost for the University.

Colclough achieved the rank of Vice Admiral in the United States Navy. He served with the Atlantic

Fleet during World War I and was Commander of Submarine Division 101 during World War II.

Colclough is survived by his wife Kathleen Bain Colclough, three daughters, Eugenia Cooke, Dorothy Burns and Sara Alexander, 12 grandchildren and six great-grandchildren. He is also survived by his brother, Guy Colclough.

Friends may call at Joseph Gawler's Sons, 5130 Wisconsin Ave. at Harrison St., N.W. (parking on the premises), Wednesday, 2 to 4 and 7 to 9 p.m.

Services will be held at the Ft. Myer Chapel on Thursday, Jan. 29, at 11 a.m. Interment at Arlington National Cemetery.

# WOODEN TEETH IS HERE!

## GW'S LITERARY AND ARTS MAGAZINE

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CRISP**

8:30pm

1st floor Cafe



## The Joint Elections Committee Announces

# SPRING ELECTIONS

## FEBRUARY 17-18-19

Petitioning will open **Thursday, January 29th at 9:00 a.m.** and close **Monday, February 3rd at 5:00 p.m.**

**All candidates for office must fill out a petition form and submit a \$25.00 deposit to the Student Activities Office.**

The following offices are available

### STUDENT ASSOCIATION

- (1) President
- (1) Executive Vice-President
- (4) At-Large Senators
- (4) Columbian College Senators
- (4) SGBA Senators
- (3) GSAS Senators
- (3) Lawschool Senators
- (2) Engineering School Senators
- (1) Education School Senator
  
- (1) Medical School Senator
  
- (1) SPIA Senator

### PROGRAM BOARD

- (1) Chairperson
- (1) Vice-Chairperson
- (1) Treasurer
- (1) Secretary
- Marvin Center**
- Governing Board**
- (2) At Large
- (1) Parking Committee Representative
- (1) Joint Food Services Board Representative
- (1) Bookstore Committee Representative

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There will be a **MANDATORY CANDIDATES MEETING** **Tuesday, February 3rd at 8:00 p.m.** Any candidate who can not attend the meeting must contact the elections committee in the Student Association Office.

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The **JOINT ELECTIONS COMMITTEE** needs pollworkers for **February 17 - 18 - 19**. Each person will be paid. Please contact the Student Association at x7100 for details.

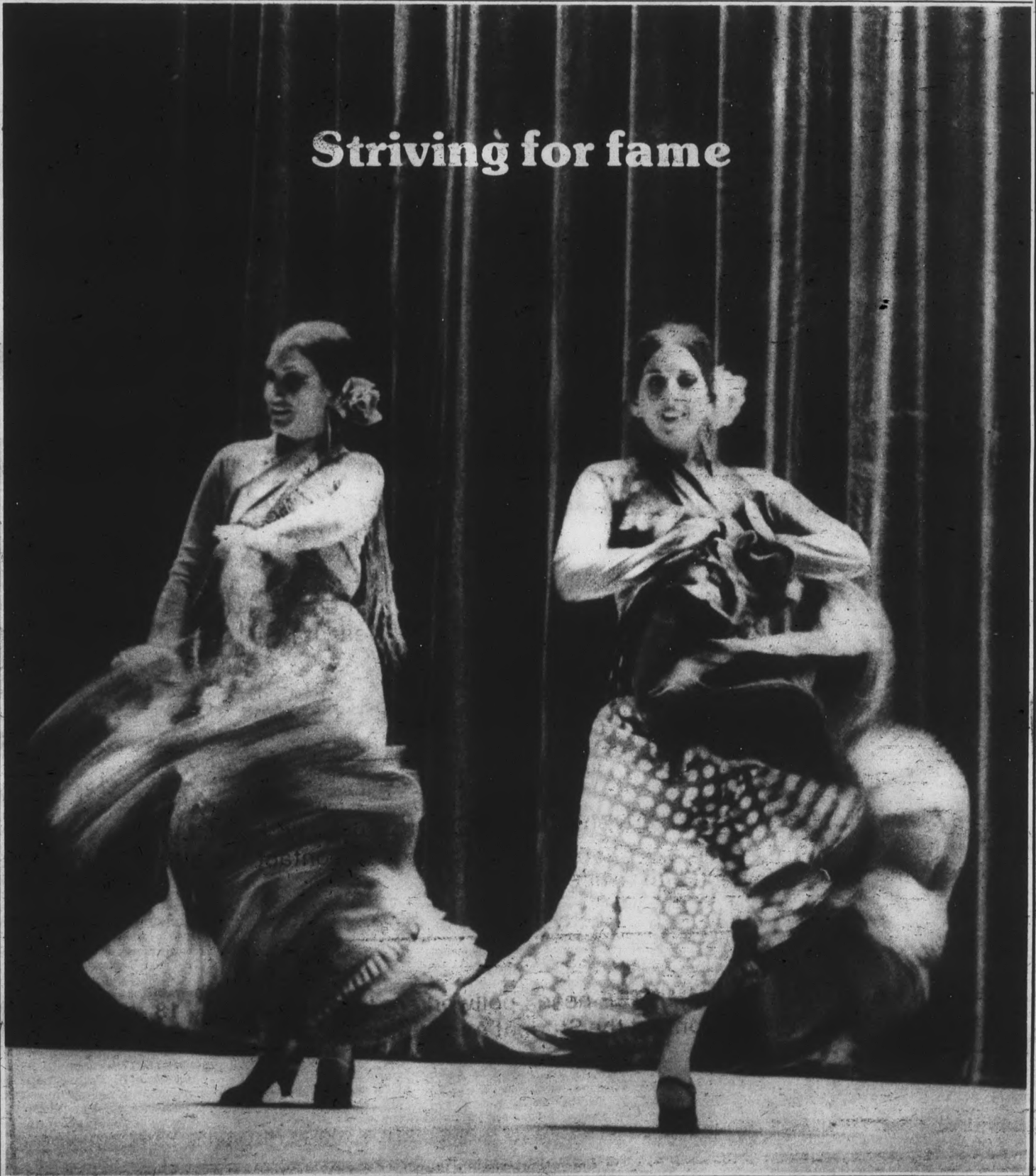


an arts & features supplement



# 21st Street

**Striving for fame**





## from the cover



photo by Jon Hutcheson

R.E.M., a new wave band, is establishing a strong local following in their bid for stardom.

## Creating the words for all mankind

by Jennifer Keene

"I perceive the artistic struggle as more of a mental struggle than a physical struggle," Jud Perry, an aspiring writer, explained. For Perry, a GW senior-majoring in American Literature, the real suffering and sacrifices he will face as an artist will come from the intense isolation his absorption in his self-created written world will bring.

What a writer is doing when he creates, according to Perry, is "trying to do something that might crystallize something for someone else, but meanwhile letting the people around you down."

"For the true artist - in ideal form - nothing matters except what he's trying to do," Perry said. He added he tries not "to get caught up in superficial things that don't leave a lot for you spiritually."

Others do not appear to take such a casual attitude towards the financial struggle an aspiring writer will face. "There were so many times when I could have quit, but I've gone over those hurdles," Grant Goulet, a struggling playwright, said.

He believes his success will eventually come through developing his skill as a comedian, which he hopes will give him a bargaining edge in selling his screenplays later on.

"See so many films and I know that I could have done it better. If you have an underlined

feeling you pursue it," Goulet said. "The whole aspect of it is a gamble, this is just my angle."

However, another novelist, Russ Shorto, isn't preoccupied with the thought of achieving fame or even a place on the best-seller list, perceiving that accomplishment as unlikely. "No one makes money off of poetry until they're dead," he said, differing from Goulet's view that "if you stick around long enough you'll finally get it (success) if you work with determination."

Shorto pictures his future as one filled with odd jobs, such as waiting on tables, with freelance writing for publications that will give him enough financial stability to pursue his major literary project at the moment.

"Writing has been the thing that I should do for a long time," Shorto, an aspiring poet and novelist, explained. Shorto is a senior at GW majoring in philosophy and journalism and has been working on a novel for eight months. He has had poems published in *Wooden Teeth*, *The GW Review* and the *Washington Journalism Review*.

Shorto stressed that the existing literary subculture existing in D.C. is important because it is essential "for artists to have people around like themselves to exchange ideas with." He cited such clubs as D.C. Space and the 9:30 Club as local meeting places for area artists in general.

Like many other writers who are trying to "make it," Perry, who is currently working for Sen.

## Musicians play notes of poverty

by Alex Spiliotopoulos

Musicians are notorious for their sacrifices. Some bands are known to rehearse in places ranging from condemned warehouses to cramped garages - all in pursuit of the ultimate goal, success.

As many musicians can testify, in the music world, the love of art is often enough compensation for the long, grueling hours and other burdens for somewhat ephemeral benefits. For this reason, musicians seem to have slightly warped economic priorities.

Classical musicians are the most apparent example. With salaries for the notoriously underpaid members of larger orchestras ranging from poverty levels to just over \$9,000 a year, these persistent individuals can find no better therapy than to play their favorite concerto with other talented musicians. Dedication seems to run unbounded.

Mary Ann Peterman, the publicity director of the Fairfax (Va.) Symphony Orchestra, said that the members, with the exception of the conductor, do not receive salaries. Their musicians, ranging from high school students to professionals, find compensation in the joy of performance, sometimes getting the opportunity to play with great talents.

"One of our members has a full-time job in Washington and also receives professional instruction in New York, weekly," Peterman said.

For some members of the National Symphony, the question of dedication is more complex. To play with such a prestigious organization implies a superior talent that must be kept sharpened through constant practice. This leaves little time for part-time employment to supplement their meager salaries.

"I only wish these people could get paid for all the hours of rigorous rehearsal. You have to admire their determination ... not being paid, and all."

In many instances, the financial burden seems unsurmountable for these musicians, but such people as Mstislav Rostropovich, Music Director for the National Symphony, sees some utility in the situation as a built-in quality control system or deterrent for those people not as dedicated to music as himself.

The state of the arts has historically been in this precarious position, even on the more popular front. Popular music contains the same basic crises, but it embodies a realm and attitude much closer to Hollywood.

Luck and good business technique play a much larger role in this entertainment medium, most Rock 'n' Roll bands finding themselves below the smoky plateaus of the superstars. Just trying to make a living

at what you're best at is a luxury.

The Urban Verbs, for example, have scored a deal with Warner Brothers and still find it necessary to play to cover their expenses. Local bands with experience are limited to playing the local clubs enough to live on.

"There's no way for a band like ours which has been months to seriously believe that we're going to make it," admits Mark Holmes, manager of local New Wave band R.E.M., who can't say this is our career because the money isn't there yet. Guitarist Gregg Strzempka.

Sally Berg, their drummer, looks ahead and points out that the release of R.E.M.'s first single and points out that the band is playing a more "acceptable" music they are determined to play even if only for personal satisfaction. Such area musicians dedicated to their art. Bomis Prendin group hold the same beliefs.

Berg, seeing the barriers adds, "we also have a penalty of our preferences. New Wave isn't the kind of music widely accepted in the US. The scene isn't big enough for musicians. If it weren't for places like 9:30 (Club) we wouldn't have the opportunity to play."

Despite a vast sea of struggling musicians, there are some emerging in the industry. The state of music is changing, better, making bold gestures to the major record companies, sudden popularity in small, privately owned record labels, defiance of bands to the compromises of the record industry, independents offer total artistic and business control.

This kind of dismantling of structures for the freedom is the silenced dream of every artist, thank you to such dreams.

## The painful world of struggling artists

Struggling performers: the long hours and the desire to succeed up to people with desire, the desire to succeed. The recent popularity of the movie *Fame* demonstrates that almost anyone can be involved in performing. The bond that develops between the performers and the audience is the struggle to make it big.

The lines of definition between dance, music, and writing sometimes overlap, for the border professions - all of which involve being in the limelight.

Struggling performers and writers are the same thing, trying to communicate with other people. They have some message. Whether it be through dance, the written word, music or comedy, they are all struggling to reap the benefits of success.

## An aspiring student of happiness among the stars

by Judith Reiff

For many young student dancers, the hassle of attending classes and perfecting the art of dance is a line of tolerance. One student, however, resists the challenges that lie ahead in her dance career while relating some of the rougher moments in dancing.

Donna Bowie, a dark-eyed, bubbly sophomore and aspiring dancer, believes the biggest problem facing today's dancers is more economics than art, one of finding a job. She said she feels lucky because a scholarship pays for her tuition and housing at GW. Other dancers struggle to do not live on campus.

Bowie, currently a GW cheerleader, said it can be "when you have to pay for housing, meal plan, and all that." These burdens are directly related to how she said. "When something is bothering you, you can't dance. I know I can't dance well when I have a problem."

Another difficulty for a dancer is "you reach a point where there's nothing. For months nothing new will happen. A sudden something will happen." She added that occurs, "you get kind of down on yourself, then you're worth waiting for the ups."

The audience is a crucial element in the art of dance. The people watching her perform are "you're on stage, you don't think about them. I mean



photo by Chris Smith

Grant Goulet, shown here performing his comedy act at El Brookman's, is also a struggling playwright.

Wendell Ford (D-Ky.), hopes one day to be able to devote all his energies to writing. "It's always in your mind, anyone in writing hopes to do it as his sole occupation."

This dream, Perry said, may not be beyond all financial reality because there are "so many facets of writing: politics and speech-writing, corporations need writers" that a writer can support himself with.

Perry noted another problem

faced by artists: the artist's ego while he or she remains undiscovered. Perry summed up the feelings of many struggling writers, saying, "All artists want to be some great addition to mankind - to be timeless, create a trend of thought or philosophy."

The overriding attitude of the young writers, is positive; they said that whether or not they "make it," at least they'll be doing what they are most happy doing - writing.



## poverty

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riters are basically doing the te with other people because they t be through the expression of or comedy, many artists bear with f success.

## The fine art of comedy: a sacrifice for the laughs

by Chris Smith  
and Earle Kimel

One of the most frustrating arts to succeed in is the art of comedy, and a working-delivery style can take years of practice to master. Yet everybody, at one time or another has tried to be a comedian. Few, however, stick it out with the perseverance it takes for that one coveted treasure, the laugh.

Despite the difficulty involved in communicating with the audience, there are people who still strive to be comedians. The work isn't easy, and frequently they have been forced to sacrifice material objects while devoting time to performing their art.

Some have other careers to fall back on.

During the daytime, Dan Brenner works as a lawyer for the Federal Communications Commission. On weekend nights, he is the emcee at El Brookman's in Southeast Washington.

Others, like Ron Zimmerman, the headliner at El Brookman's, rely solely on comedy, earning money while perfecting their art form.

Although Zimmerman's singular devotion to comedy gives him no other major means of support, he is content.

"As far as struggling young comedians, struggling is an appropriate term for it - I am relatively poor but completely satisfied," Zimmerman said. "I enjoy comedy. I don't want to be on TV, or make a record, (or) be in a sitcom."

He added, "When I perform, I'm worried about the people I see seeing me. (Comedians who worry about making it to TV or Vegas) destroy the thing that made comedy funny in the first place."

Although only 22, Zimmerman has been in show business for eight years. When he was 17, he won a scholarship to the Lee Strasberg Academy, an accomplishment of which he is very proud.

He started his acting career by

playing the juvenile delinquent role in several plays. "I was the perfect J-D," Zimmerman recalled. "Now I'm just Leo Gorcey out."

Eventually, he found his way into comedy and has developed a style all his own. "I do something as a comic that no other comic has done before... I love it!" Zimmerman said.

*'Money doesn't mean very much to me. If I can eat and don't have the landlord pounding on the door, I'm happy.'*

-Ron Zimmerman

He delivers his opening monologue in a slow, seemingly drug-slurred manner. Holding his thin and wiry body behind the microphone, almost using it as a crutch, Zimmerman begins. Somewhere near the beginning, he justifies to the audience his cerebral humor with lines like "I do enough heroin to kill a small pony," or "Sometimes I do material in the show just to amuse myself."

After returning from a West Coast trip, "I talked to Paul (Brookman) and he said 'you know, come back, and we'll let you headline the show, pay you enough to live, that's all. I'm looking for... Money doesn't mean very much to me. If I can eat and don't have the landlord pounding on the door, I'm happy... I live in a nice house with nice people, got a little puppy... I have no worries whatsoever. I'm snug as a bug I suppose.'"

In direct contrast to Zimmerman is lawyer Dan Brenner.

Although the 25-year-old Brenner has been in comedy for two and a half years, he has just recently found his niche, performing as the Emcee for El Brookman's comedy show.

Tall, thin and clean cut, Brenner looks like he just stepped out of his law offices onto the stage. Even the



photo by Chris Smith

Ron Zimmerman, shown here responding to a heckler, is the headliner at El Brookman's comedy club.

flannel shirt and jeans he wore one evening could not disguise that lawyer look. He discovered his knack for comedy in college and law school, while relating to friends the true story of his winning the *Dating Game* when he was 19 years old.

"I was bachelor number three... they asked me what I thought the other bachelors were doing the night before. I said 'bachelor number one was studying to be a Polish gynecologist. Answers along that line hurled me into the *Dating Game* winners circle," Brenner recalls.

He continues, "The girl I went out with was about my age. I think she went to Citrus College, studying navels... I never got to know her that well."

From this, he designed an act based on the principle of ad-lib comedy. Brenner's refined skill of ad-lib comedy serves as a strong base for his present act.

Brenner feels that, "I've always got

that gun" (ad-lib) loaded so I don't have to always rely on my material for the comic punchline."

Brenner has always had a day job to support his nocturnal venture, so his trials and tribulations in comedy are, not a hand to mouth struggle, but you have to be willing to put up with the heartache when the one thing you're doing this for - laughs - doesn't come," he said.

"Obviously I don't do this for the money right now," Brenner continued. "It's a craft, it's an art. Maybe if I get better I'll have something."

His combination of professions has caught the attention of *PM Magazine* which is scheduled to film a feature spot on him tomorrow that should be aired in February.

Though both men come from different backgrounds, they are striving to achieve the same goal - communicating their ideas to an audience through the difficult medium of comedy.

## g student dancer relates among the hardships

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in the art of dance. Bowie form are say, but once out them. I mean, you do to

a certain extent, because there are people looking at you."

Bowie added that the audience is not intimidating during performance. "Lots of times I'll make a goof; mistakes are always there, you just have to work on them."

Bowie said her first performance was not a fearful one. "I don't get nervous, but I get excited." Being a cheerleader, Donna is accustomed to public attention. In front of an audience for the first time, she said she thought, "Oh no, what if I slip?" She added, "You forget about it and the feeling afterwards is the best feeling."

Often dancers carefully watch other dancers in their companies. "Comparing yourself to another dancer is dangerous," Bowie said. "You just have to say, 'I'm me. Sometimes it sounds selfish to say it, but I want to please people, and this is my way of pleasing people.'"

She added, "Lots of times I feel I'm not good enough, so I stop and say, 'Donna, do you dance to be better than someone else, or do you dance because you love to dance? When you dance to be better than someone else, you have to re-evaluate yourself. I think most dancers feel that way.'"

Being a dancer must render some rewards, since the financial one seems minimal. Donna summed it up accurately by claiming, "It's fun, I enjoy it, and it makes me feel good." She added that anyone can have beautiful technique, but the audience must be able to see that you like to dance; it must come from inside, then you are successful.



photo by Mike Morrison

A four man percussion group performs at the City Dance tryouts held this past week at Lisner Auditorium.



# features/events around town

## Campaign 1980- 'and that's the way it was'

by Kevin Conron

"Every evening, television's flicker to life around supper time as people tune in to the network news to hear Uncle Walter tell them, 'That's the way it is.'"

But television does not, and often cannot, tell us the way it really was because they have only 23 minutes and 30 seconds of actual news time to encapsulate major global developments.

Media analysis, the monitoring of the content and sometimes the effect of television, has been around ever since the invention of the television, but it has accelerated over the past decade aided by the use of computers.

Media Analysts Michael Robinson and Margaret Sheehan, from the Media Analysis Project here at GW, recently completed their study on the network's coverage of the 1980 campaign.

With a grant from the Russell Sage Foundation, Robinson and Sheehan evaluated the campaign coverage of the wire services and the three major networks, concentrating primarily on the CBS evening news. By Nov. 4, they had studied and analyzed over 2,200 stories from the CBS evening news, stories that reported directly or indirectly on any of the presidential candidates.

During a recent interview, Robinson relaxed casually, his feet propped up on his desk. His eyes twinkled from behind his glasses as if in a constant state of bemusement at the world.

While fielding constant incoming phone calls, Robinson said the results of their network content research has indicated that despite media critics' claims the vast amount of television reporting is subjective and biased, "the overwhelming majority of coverage was objective."

Robinson and Sheehan neatly categorized the network's handling of the campaign into the categories of objectivity, negativity, superficiality and impartiality.

They found that 66 percent of the stories analyzed were horse race oriented and only 33 percent issue-oriented.

The study also revealed the network's reliance on dramatics as a way of reporting on the candidates. "There were no assessments of anybody's policies," Robinson said, "they only evaluate the candidates."

Robinson and Sheehan found that all the networks stepped up coverage of the campaign issues as election day drew closer.

In an article written by Robinson and Sheehan that appeared in December issue of *Washington Journalism Review*, they wrote the "Coverage of the early campaign, which had been a desert in terms of issues, had been transformed, if not into a bountiful garden, at least into something capable of sustaining voters hungry for news about the issues."

During the six months of 1980 preceding the conventions, issue coverage on CBS and other networks were sadly lacking. Compared to Campaign of '76, coverage of the '80 campaign was as limited - if not more.

The networks finally began reporting on the issues of the '80 campaign, "after Labor Day, when issues came into vogue." Between the first phase of the campaign and the first three weeks of October, issues coverage more than tripled in percentage terms.

If one takes into consideration the length of the issues pieces that were being broadcast in October, practically as much time on "Evening News" was devoted to issues as to horse race - an impressive statistic, considering that issues remain static (unless the candidates flip-flops) and the horse race "happens" day by day.

According to a recent Roper survey, 66 percent of the American public now receives the majority of news from the network evening news. As a consequence, the viewing public now rates the credibility of television news higher than the print media - a startling reversal.

Robinson didn't find it surprising that television enjoys a higher credibility with the American public than the print media. He said, "First, TV has much more to lose by being wrong. Second, because of the Fairness Doctrine, TV stations can lose their license, so they're more careful." Also, Robinson said, "because of the time restrictions of getting the stories on the evening news, television correspondents are more likely to report the facts more accurately and with fewer corrections. Newspapers can always run a correction in a later edition, he explained.

Coverage of the campaign in October narrowed down to the race between Carter and Reagan. Why? "We start with our Walter Cronkite explanation - simply, that's the way it was. The media was merely reflecting what was happening out there."



photo by Jon Hutchinson  
Professor Michael Robinson and Margaret Sheehan, of the Media Analysis Project.

Robinson and Sheehan wrote, "One CBS official even told us that 'we're doing issues because Carter and Reagan are talking issues.'"

Robinson and Sheehan's campaign analysis also looked at the matter of negative press and network coverage presidential candidates received. In an article published in the *Baltimore Sun*, the authors found that since Labor Day, Reagan and Carter had little good news in the national media. Robinson and Sheehan found a marked increase in negative reporting in the press since the campaign officially began on Labor Day.

From their analysis, Robinson and Sheehan concluded the main reason for the growing negativity in the press lies not so much behind what the candidates are doing or what the journalists are feeling, but behind the way the campaign calendar influences network news coverage.

The primaries provided concrete results on the candidates' progress or demise. Even straw votes and caucuses met the definition of "newsworthiness."

After the primaries were over, the press shifted their emphasis to on-the-road coverage of the pit falls of the daily grind on the campaign trail, Robinson and Sheehan

concluded that "without the primary returns to cover week by week, the image currently presented of the two nominees is considerably less positive than it was last spring when each competed successfully for his own nomination."

Robinson has ideas of how the networks should handle the coverage of campaign of 1984. He said he hopes the networks will concentrate more on issue pieces and not so much on the horse race aspect of the campaign.

Robinson added, "Starting in January, the networks should cover the top 12 candidates instead of the top four in depth in seven minute pieces. Then in June, run the same pieces on the candidates that are left."

He added "closers," the last two minute piece tagged onto correspondents stories, should be eliminated. "Subjectivity creeps in and closers are less analytic," said Robinson.

The future of Media analysis is somewhat clouded, Robinson noted, "It's in a state of arrest... the topic is ephemeral." Media research has peaked and there is now a lack of funding.

And so the watchdog of the media is laid to rest it appears until 1984 when it will rise and again to flex its investigative muscles.

### GW Events

#### Marvin Center Ballroom

• *I Love You, Alice B. Toklas* will be shown tonight at 8 p.m. *The Party* will be shown tonight at 10 p.m. There is no charge for admission.

#### The Rathskellar

• *B. Willie Smith* will perform in the Rath tonight at 9 & 11 p.m. Admission is \$2.



The B. Willie Smith Band will be performing tonight at 9 p.m. and 11 p.m. in the Rathskellar. The show is part of the

Program Board Winter Menu of concerts. Admission is \$2.

### Movies

#### Circle Theatre 331-7480

Today The Late Show  
and The Thomas Crown Affair  
Friday-Saturday The Maltese Falcon  
and The Big Sleep  
Sunday-Monday The Virgin and the Gypsy  
and Murn of the Heart

Tuesday Rancho Deluxe  
and 92 In The Shade  
Wednesday-Thursday Murder on the Orient Express  
and Death on the Nile

### Theater

#### Kennedy Center 254-3770

• Eisenhower Theatre:  
254-3080  
A Partridge  
in a Pear Tree

• Opera House:  
254-3770  
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Through Feb. 1

Through Feb. 4

### 21st Street

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Kevin Conron  
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Penny Eu  
arts editor

Chris Smith  
photo editor

cover photo by Mike Mortiere

21st Street would like to review any dance, concert or exhibit produced by the GW community. To help us schedule coverage, please hand deliver an announcement to the Hatchet, room 433 in the Marvin Center, at least two weeks before your event. Deposit the notice in the manila envelope marked 21st Street on the bulletin board. An announcement does not guarantee coverage.



## arts

## 'Clash' stumbles in search of new direction

by Andrew Baxley

The Clash's self-titled first album firmly established them as one of the leaders of the British punk trend. However, with the 1978 demise of the Sex Pistols, which for all intents and purposes killed punk, the Clash were forced to re-evaluate their musical direction.

Their third album, *London Calling*, arguably the best rock album of 1980, was a successful transition as it showed that they were more than capable of dabbling with several other musical styles besides basic rock 'n' roll, all the while maintaining the lyrical spirit of *The Clash*.

Their new three record set, *Sandinista*, further displays their diversity as they attempt everything from rock 'n' roll to gospel to blues to dub reggae to

funk to calypso.

Unfortunately, in releasing three records of all new material only a year after *London Calling*, they have too many ideas that sound unfinished, and others that sound as though they just weren't worth starting in the first place.

Most of *Sandinista*'s problems stem from the Clash's decision to produce the album by themselves. All too often, the lack of an outside hand to keep the band's excesses under control, particularly those of rhythm guitarist/vocalist Joe Strummer, is painfully obvious. This is particularly discernible in the overabundance of studio gimmickry and experiments with musical styles that they do not interpret well.

Many songs are dragged down by their decision to rush through the 36 tracks by slapping together

arrangements and sloppily mixing them. Often they try to cover for the lack of opening riffs by dramatically building up the rhythm from sparse instrumentation to a full band sound. Most of these tracks would have sounded better had they taken the time to come up with a riff and canned the studio tricks.

Other tracks only illustrate the limits of Joe Strummer's voice. His main strength is rasping out angry rockers, but too often his ambition to be the first Rastaman with a D.A. haircut gets the better of him.

This is not to say that *Sandinista* is without its merits. Roughly half of the songs here work, and more could have if more time had been spent on them. The album's best songs are the rockers sung by lead guitarist Mick Jones, particularly "Police On My Back," but there are several other highlights as well.

The two funk tracks, "Lightning Strikes" and "The Magnificent Seven," feature Joe Strummer rapping about lower Manhattan's over-tight dance grooves. The album's mock gospel track, "The Sound of the Sinners" is more convincing than Bob Dylan's post-conversion music because it shows a bit of a sense of humor and lacks Dylan's self-righteousness.

Perhaps the biggest surprise on the album is a successful stab at English folk, "Lose This Skin," which is written and sung by guest violinist Timon Dogg. Here, the violin takes the guitar's place as



The Clash appear in a state of transition with the release of their new album *Sandinista*.

lead instrument and the sound is startling.

Lyrical, the record is typically Clash: liberally political, rebellious, urban conscious, and reflective; but it can be heavy-handed, and self-congratulatory at times. "The Call Up" gives one the impression that Strummer wants to be the 1980's version of John Lennon as it urges young men to resist the draft, but he has little of Lennon's grace with the English language.

"Washington Bullets" rails against American and Soviet intervention in Third World affairs. In spite of its title, this track is not likely to be heard at many local basketball games.

For all its flaws, there is a lot to like on *Sandinista*. The best you can say about it is that the Clash is not afraid to try anything. However, it is easily their worst album to date. It shows them in a temporary state of flux; they sound unsure of their musical direction.

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# Students call for solidarity with El Salvador

by Darlene Siska

Hatchet Staff Writer

For many GW students, attention has shifted from Iran to El Salvador, as several activities were held on campus last week to commemorate National Solidarity with El Salvador Week.

In addition, representatives of Students in Solidarity with the People of El Salvador held a protest in front of the State Department and distributed petitions requesting President Reagan to put an end to U.S. military support to El Salvador.

Peter Gibbin, the organization's co-chairperson, said his group supports the establishment of self-determination of the political system in the ailing Central American nation and the ending of U.S. presence in the country, which "prolongs" the self-determination.

According to Cynthia McClintock, assistant professor of political science, the U.S. is supplying the El Salvador's rightist military junta with arms, and the junta is expecting more arms from Reagan than it received from the Carter administration.

"I can't understand how lethal aid can be going to forces where it cannot be controlled," she said.

According to Gibbin, El Salvador is on the verge of civil war, with leftist and rightist factions battling to topple the junta.

Gibbin said the U.S. government justifies its intervention in El Salvador by exaggerating the threat El Salvador would pose to the U.S. if it were to become a socialist country.

McClintock added Americans "must come to terms with what our power is and what it should be" in El Salvador. She said intervention in the country is "not well supported in the U.S." Many

people inside the State Department do not support U.S. policy in El Salvador," she said.

## Med Center tuition national high

MONEY, from p. 1

the high costs of maintaining facilities and staff. Until 1976, both D.C. schools were eligible to receive up to \$5,000 per medical student from the U.S. Congress, Birnbaum said.

Once the District was granted its home rule charter, however, this policy was discontinued. A lobbying effort was begun by the two schools to obtain financing from the District government, Birnbaum said, but since few D.C. residents attend the two medical schools, "D.C. has not yet been able to respond" to the

schools' request.

"It's a situation without any bad guys in it," Birnbaum added.

According to the *Post*, the Association of American Medical Colleges reported the average annual tuition is \$7,892 at private medical schools around the country. Besides Georgetown and GW, six other schools charge more than \$10,000 per year, the association said.

Other colleges with medical schools are experiencing similar problems. Over the last two years, average tuition at all medical schools, both public and private,

has increased by about one-third, the medical college association said.

With these spiraling medical costs, Birnbaum said, the GW medical school has instituted a "no-growth posture" and are restraining programs. "We don't spend wildly... we just don't have any way to raise income besides tuition," he added.

Birnbaum said he does not expect a decrease in enrollment even with the tuition hike, although he added GW may become more of a "rich kids' medical school."

## Spring aid cut off

AID, from p. 1

and how many will attend, spring semester funds were depleted, she said.

Although Congress has not passed this year's budget, they have proposed a two percent across the board cutback, Donnelly said, which could effect federal aid for education even further.

GW has requested a "substantial increase" for next year, she said, but Congress controls the funds that will be made available. Donnelly said, in an effort to pressure approval of funds for students and parents to lobby for the Higher Education Amendment.

D.C. historically has been under-funded because it is not eligible for state aid; however, the Department of Education is attempting to revise the allocations to alleviate any inequities.

The deadline for all fall financial aid applications is March 2 for undergraduates and April 1 for graduates, except for BEOG, which should be submitted by June 1.

## GW experts chide citizens' Row proposal

ROW, from p. 1

completely unwarranted."

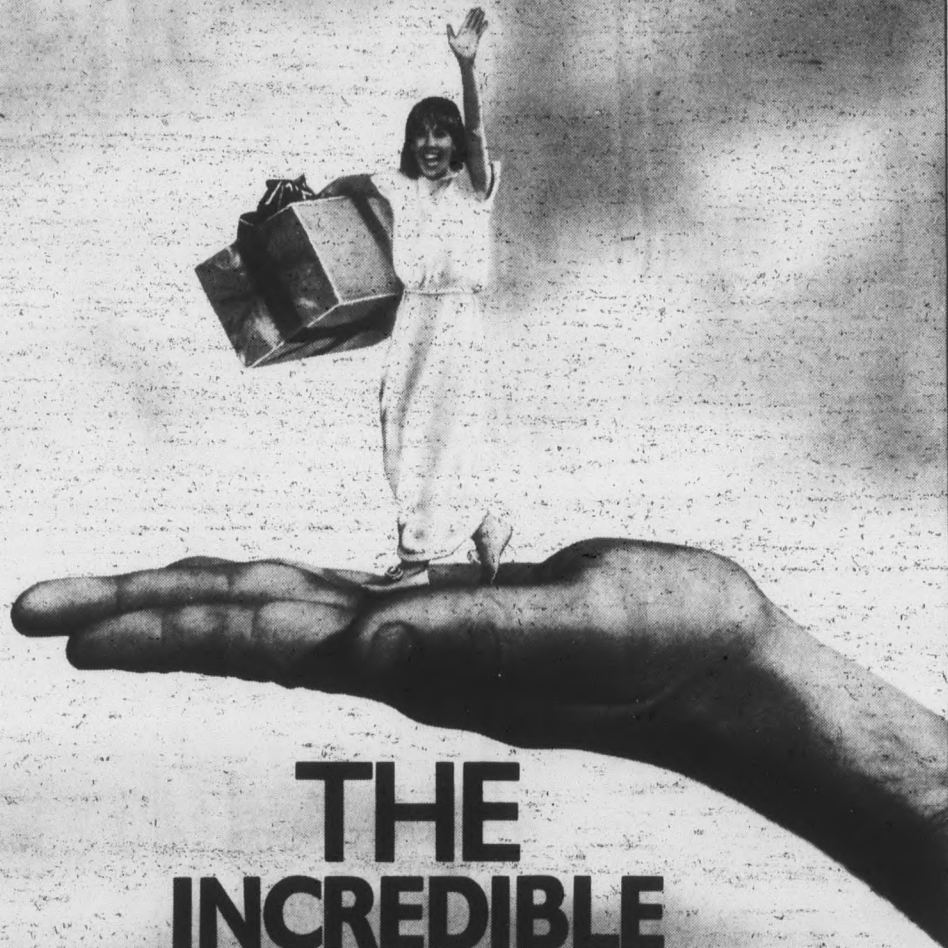
Browne explained that the townhouses do not meet any of the classic criteria for historic preservation, such as the scene of a notable event, the home of a distinguished person or an outstanding example of period architecture.

Browne, in fact, called the Row "a mundane elevation."

William A. Webb, a fire and preservation expert, also concluded that total restoration of the townhouses would be unfeasible. "Retention and restoration... would achieve only a minimum fire safety standard," he said.

It is "unlikely that the required fire resistance could be achieved without extensive rebuilding," Webb said.

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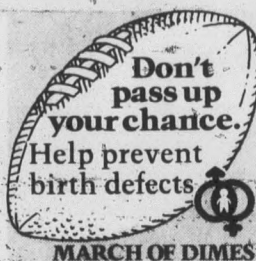


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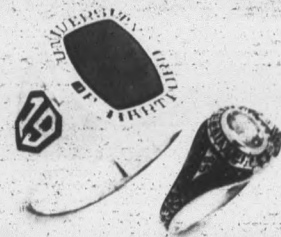
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# Hatchet Sports

## Colonials trounced: 12th loss

by Margie S. Chapin  
Asst. Sports Editor

"I'm the coach, I'm the man and it's my fault. It's a shame that George Washington University is represented with what we had up there tonight. I'm embarrassed that we're not good. I'm embarrassed myself."

These were the words of Colonial Head Coach Bob Tallent after last night's 79-60 slaughter of the men's basketball team by Division II's fifth-ranked team, Mt. St. Mary's College, leaving GW's record at 4-12.

Sophomore guard Randy Davis, who sat out the game because of an ankle injury incurred against Pittsburgh University Saturday, concurred with Tallent, saying, "As a player, and I can talk for the rest of the players, we're embarrassed. There's no way that the club (Mt. St. Mary's) should have come into our gym and beaten us. Right now we have a problem and I just can't pinpoint it."

"They completely outplayed us in every facet of the game," Tallent commented.

The first half ended with the Colonials trailing the Mountaineers by seven, 35-28. But GW never climbed back in the game.

The Colonials suffered from a definite lack of defense. Mountaineer Head Coach Jim Phelan said, "They (GW) had no one in the back court and we thought we'd blow them away down court."

Hitting only 44.8 percent of their free throws, the Colonials suffered two and three minute scoreless spells.

Senior guard Curtis Jeffries played the full 40 minutes of the game, after sitting out the last game and recent practices while recovering from a bout with the flu.

"I had no one else to put in," Tallent added. "All I know is that I hope that Davis gets back."

## Women's swim team remains winless at 0-3

by Lynne Kauffman  
Hatchet Staff Writer

Swimmers from the College of William and Mary splashed past GW's women's swimming and diving team 96-43 Saturday, leaving the Colonials wet and winless at 0-3.

The Colonials managed to win only six of 16 events in the meet, four of them by freshmen women. Lisa Clem won the 200 Individual Medley, followed by dual victories in the 50- and 100-meter backstrokes for Patty Reilly. Doreen Bates captured the 100-meter butterfly.

Both of the first place finishes for the upperclassmen came during the diving competition, as senior All-American Jeannie



photo by T.J. Erbland  
Freshman Steve Perry, high scorer with 18 points, is fouled as he attempts a slam dunk in last night's 79-60 loss to Mt. St. Mary's.

## Grapplers edge American, 22-16

by Warren Meislin  
Hatchet Staff Writer

Heavyweight Dino Rodwell assured the GW wrestling team its seventh victory of the season with a clutch 5-1 win in the final match against American University on Tuesday.

Leading by three points with the match in doubt, Rodwell's performance gave the Colonials a 22-16 margin and a 7-2-1 season record.

"Rodwell pulled it through for us," Coach Jim Rota said. "I was very impressed with his intensity. He just showed more aggressiveness than he has in previous matches."

Initially, Rota said, the Colonials looked "flat," but the Eagle wrestlers looked "pumped up."

As the match developed, he commented, the Colonials developed and came to life.

American jumped ahead to an early 11-0 lead on the strength of a 18-2 win over Ramin Moghtadernejad at 118 pounds and pin against a hobbled Jim Powers at 126 pounds.

Steve Ouellette's 6-4 victory, at 134 pounds, initiated the Colonial charge, which was temporarily halted by Jeff Porrello's 5-5 tie at 142 pounds.

"Porrello just relaxed in the end," Rota said. In front 5-3, with two seconds remaining, Porrello suffered a two point reverse against him.

Dahnk finished first in both the one and three meter diving events.

There were two second places against William and Mary for the Colonials. Senior Marion Hawthorne placed second in the 100-meter Individual Medley and Junior Morna Murray took a second place for GW in the 500-meter freestyle.

Although various members of the team, including Murray, Bates and Reilly have been lowering their times throughout the season, a lack of personnel continues to plague the squad - some other squads have as many as three times the number of team members.

The Colonials sported just 12 women next to the 27 women on

William and Mary's team or the 42 women that GW faced against Delaware.

In addition to the lack of swimmers, GW has a tough schedule in the beginning of the season, starting off by competing

Rich Ryan soon put GW back on the winning track with a crushing 16-0 win at 150 pounds.

The onslaught placing the Colonials in front permanently came on the strength of Joe Corbett's 9-2 win at 158 pounds and Bill Houser's pin at 167 pounds. Houser's pin, according to Rota, was a "big boost."

Building up a 7-3 lead, Houser was able to catch his opponent by surprise and register an important pin.

American continued to threaten, however, until the Rodwell match as Doug Eisemann went down to defeat, 9-3, at 190 pounds.

"We have a good rivalry with American," Rota commented. "Still, I thought we would annihilate them."

Rota said the team is now entering the tough part of its schedule, with matches against East Carolina University and the University of Maryland coming up this Saturday and Tuesday.

"Overall the team has done well so far," Rota said. "My only disappointment," he added, "was the tie against Delaware."

In regard to the match against East Carolina this Saturday (1 p.m. in the Smith Center), Rota said that he feels the Colonial cause will be helped by Carolina's match against Maryland on Friday night.

## Injured women's basketball team defeats Catholic

by Chris Morales  
Sports Editor

With just eight healthy players remaining on the squad, the women's basketball team rebounded from a 83-32 trouncing at the hands of national power Seton Hall University to down Catholic University 59-49 on Tuesday to bring GW's record to 9-6.

The Colonials have suffered a series of mishaps, leaving the squad with eight players. Junior Judi Durda, a quick defensive player, tore a knee ligament in an earlier loss to Rutgers University.

Added to the loss of Durda were the transfer of sophomore starter Nicki Winovich toingham Young University and a knee injury to junior Patty McCormick. Junior center Leslie Bond and senior Laurie Cann were kneed in recent competition and were taken out of action,

Bond with a bruised knee and Cann with a leg contusion.

Coach Lin Gehlert explained the problems created by the number of players injured. "If one other player gets hurt, we won't have enough people to scrimmage."

*'I thought that we played exceptionally well, considering all the players we have injured.'* -Freshman

Jennifer Johnson

GW entered the Catholic game with freshmen Jennifer Johnson and Anne Feeney, sophomore walk-on Manal Hamzeh, juniors Robin Illsley, Carol Byrd and Trish Egan, as well as seniors Laurie Cann and Betsy Luxford in playing form. Cann was not expected to play in the game, but returned with leg protection for support.

Despite the lack of players, the Colonials, led by season team scoring leader Egan with 18 points, were able to shoot 43.3 percent from the floor in the first half and 37.5 percent in the second half. GW shot 44.4 percent from the foul line in the first half and 62.5 in the second half to defeat Catholic.

"I thought that we played exceptionally well, considering all the players we have injured," Johnson said.

"We knew it was going to be a tough game," Gehlert added. "If we had gotten into foul trouble, we would have been in big trouble." The closest GW came to serious foul trouble came when Egan fouled out at the end of the game. Johnson also had three fouls.

Before the Catholic victory, the Colonials were crushed 83-32 by Seton Hall. "We didn't do that bad of a job. Seton Hall was too much for us. We have a lot of things to be down about," Gehlert commented, "but they're (GW) feisty. We just didn't have the depth."

"The kids have fight and they have pride. I think that they've really put up a fight. The Seton Hall score doesn't show it, but they did fight," Gehlert added.

The Colonials' next match is against Georgetown University in the Smith Center on Feb. 4 at 7 p.m. GW will be playing without McCormick, but Durda may return in time for the game.

### Sports shorts

The following are the results of the first round of the intramural soccer competition. The play starts each Friday at 9:30 a.m. and lasts to 1:30 in the Smith Center.

**League A**  
Kuwait 3, RASM 3  
Wankers 2, Insemenators 0  
Jodidos 2, Strikers 0

**League B**  
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Toofan 8, Universal 2  
Pudding Dips 8, I.S.S. 0  
Alianza 4, Rowdies 1  
Fogs 13, Learned Foot 3  
A stained glass hanging will be raffled off at the women's gymnastics invitational at the Smith Center this Sunday at 1 p.m. Raffle tickets are \$1.